

LANGHAM

Langham straddles the southern boundary of the Dedham Vale AONB. St. Mary's Church and the nearby houses lie within the vale and the village itself outside.

The village enjoys a thriving community centre and shop, together with a sports field and tennis courts, although it sadly lost its resident Post Office in 2007.

From the 14th to the 17th century Langham's main industry was wool, but by the middle of the 17th century that industry had started to decline and from that date villagers turned to agriculture.

Crop markings in the fields running along the valley floor show a Bronze Age settlement, probably 1800 BC, an iron age farm, between 1000 BC and 100 AD, and Roman cross roads, leading down to the ford at Boxted Mill.



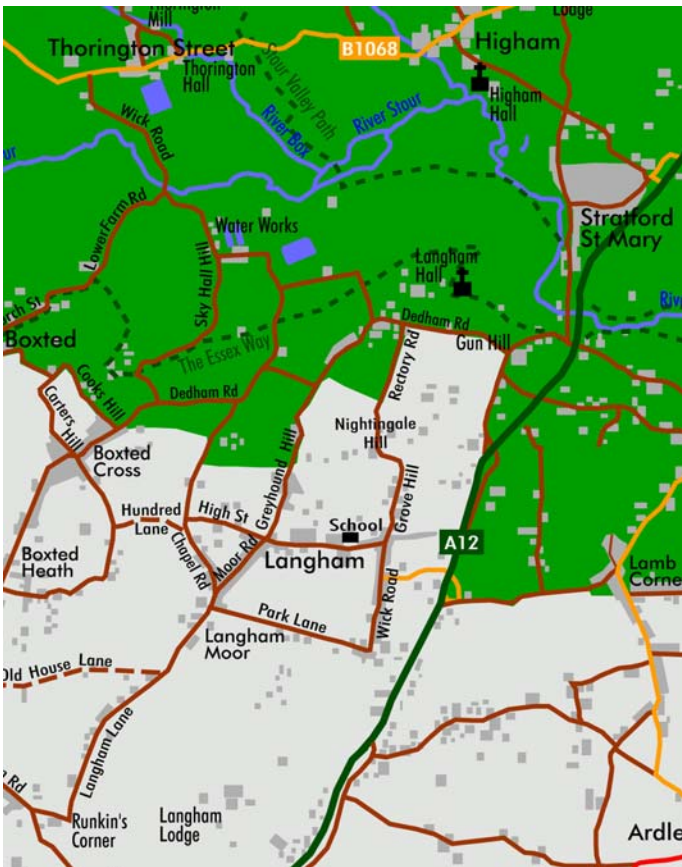
St. Mary's Church

St. Mary's Church is picturesquely situated in the middle of the Langham Hall estate and is mainly of 12th century construction, with extensive modifications over the years.

Rev. Brooke Horlock, curator of Langham, was a great friend of John Constable and many of his paintings of Dedham looking eastwards were painted from the ridge at Langham below the church. His painting of Glebe Farm (now known as Church Farm) and St. Mary's Church in 1830, which now hangs in the Tate Gallery, shows how little this part of the Vale has changed.

For more information visit the village of Langham website at:

www.langham.org.uk



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